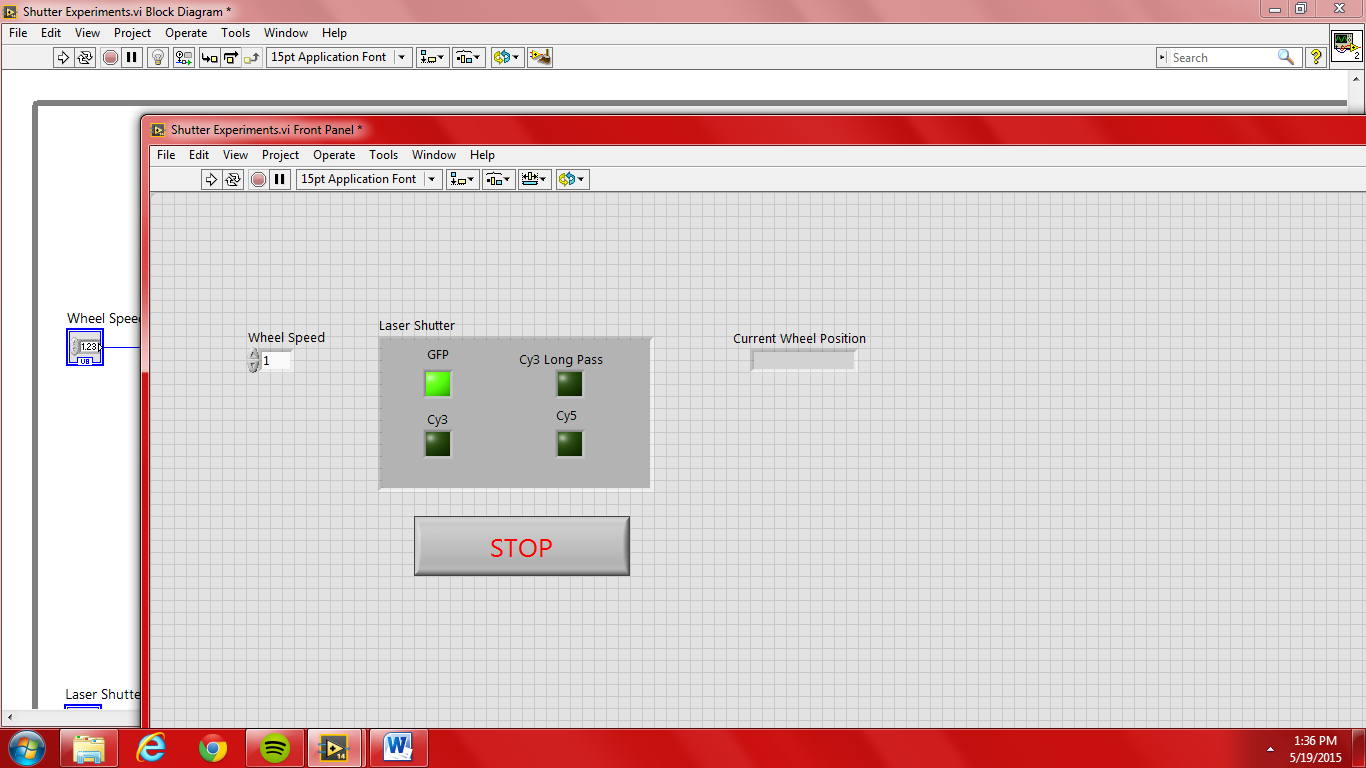
**Shutter Control.vi**

SubVIs:

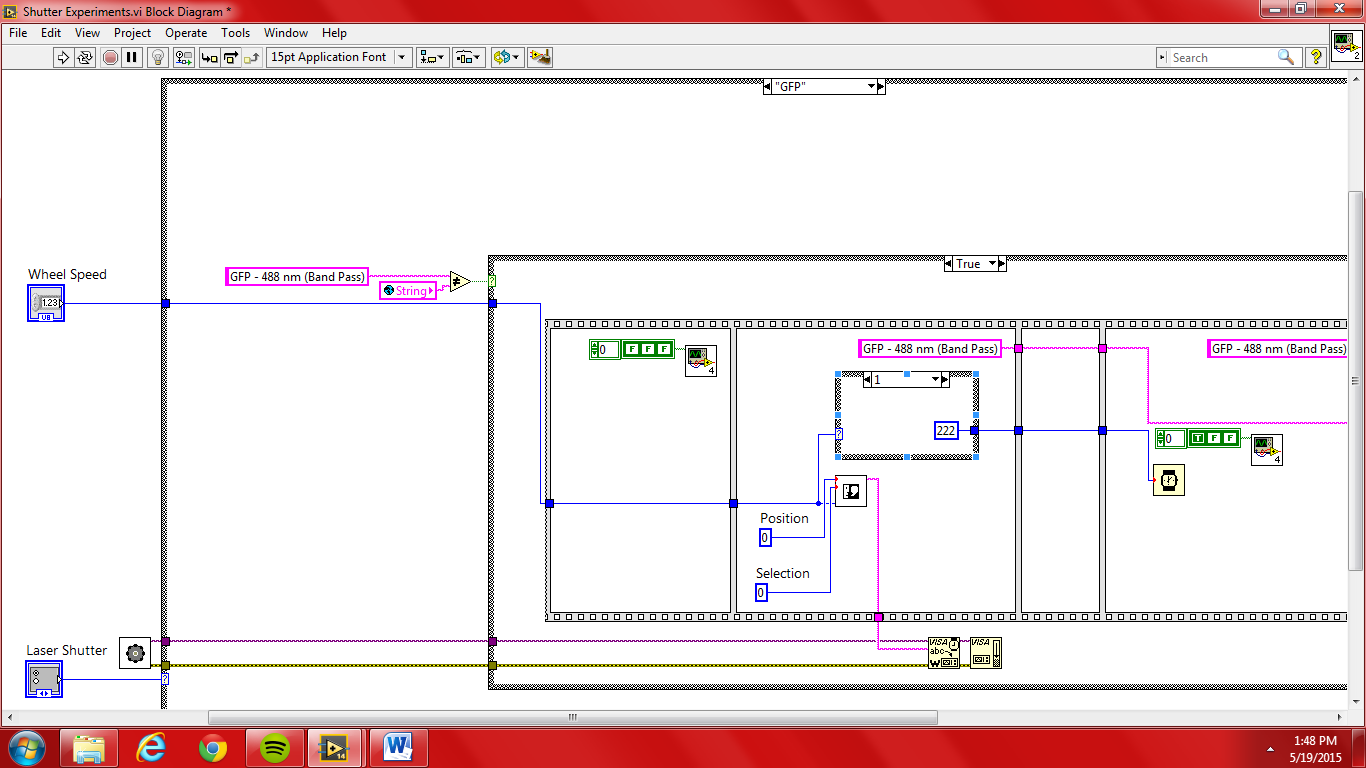
1. Laser Daq - SubVI
   1. Turns on/off shutters when selection is made
2. Generate-Command-SubVI
   1. Does something…
3. Global Shutter Variables - SubVI
   1. Global string variable indicating the current shutter
4. Initialize-FilterWheel-SubVI
   1. Initializes the filter wheel to be used

This vi controls/activates the laser shutters.



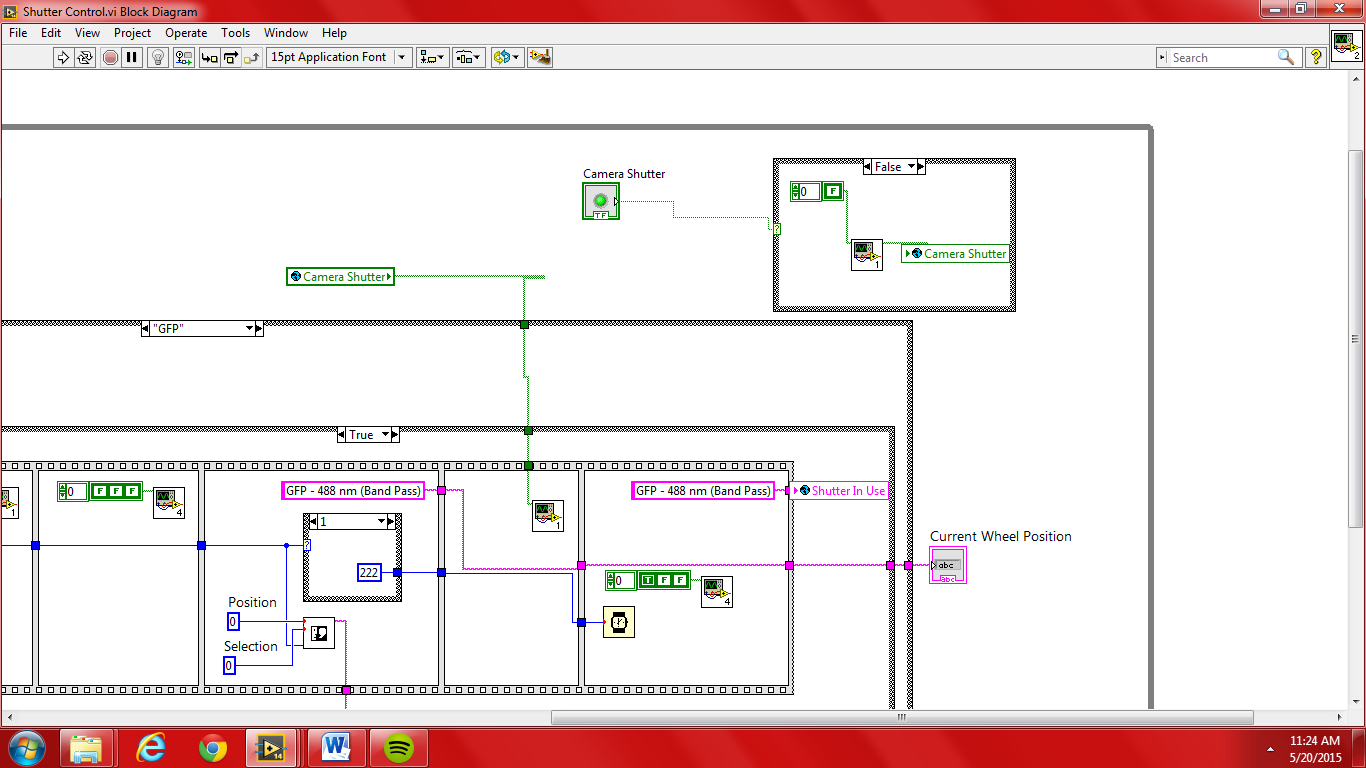
In the above figure:

* + Wheel speed: controls the speed of the wheel which in turn determines the delay when a different shutter is activated. Fast means low numeric values in the selection.
  + Current Wheel Position: The current wheel position
  + Laser Shutter
    - GFP: 488nm Band Pass
    - Cy3: 532 nm Notch Filter
    - Cy3: 532 nm Long Pass
    - Cy5: 637 nm Notch Filter



In the above figure:

* + The wheel speed determined by the user inputs into the case structure.
  + The laser shutter control determines the specific case based on the selection.
  + At each loop, the program checks to see if the user has made a different selection. Else, no signal is output to the filterwheel.

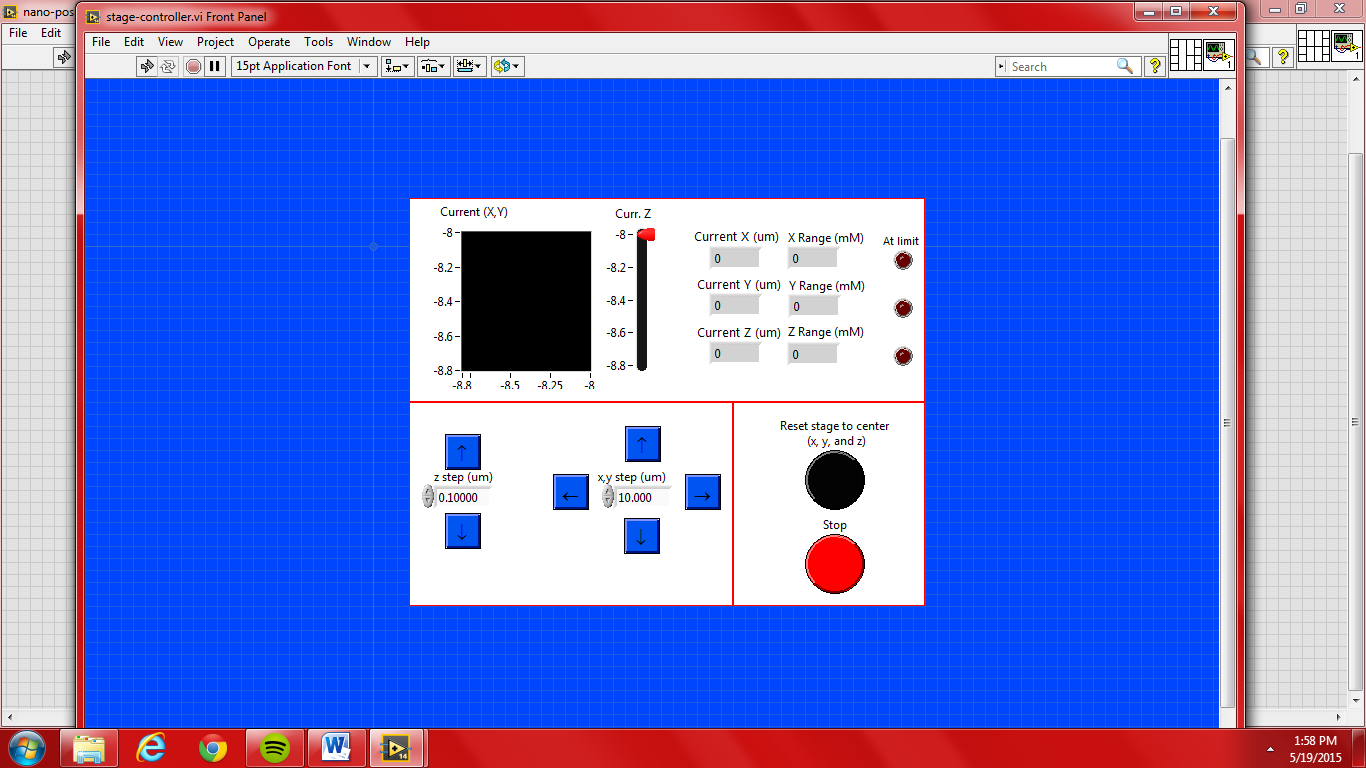


In the above figure:

The Boolean Camera Shutter activates/inactivates the camera shutter. This action sets the global variable Camera Shutter within the case structure accordingly.

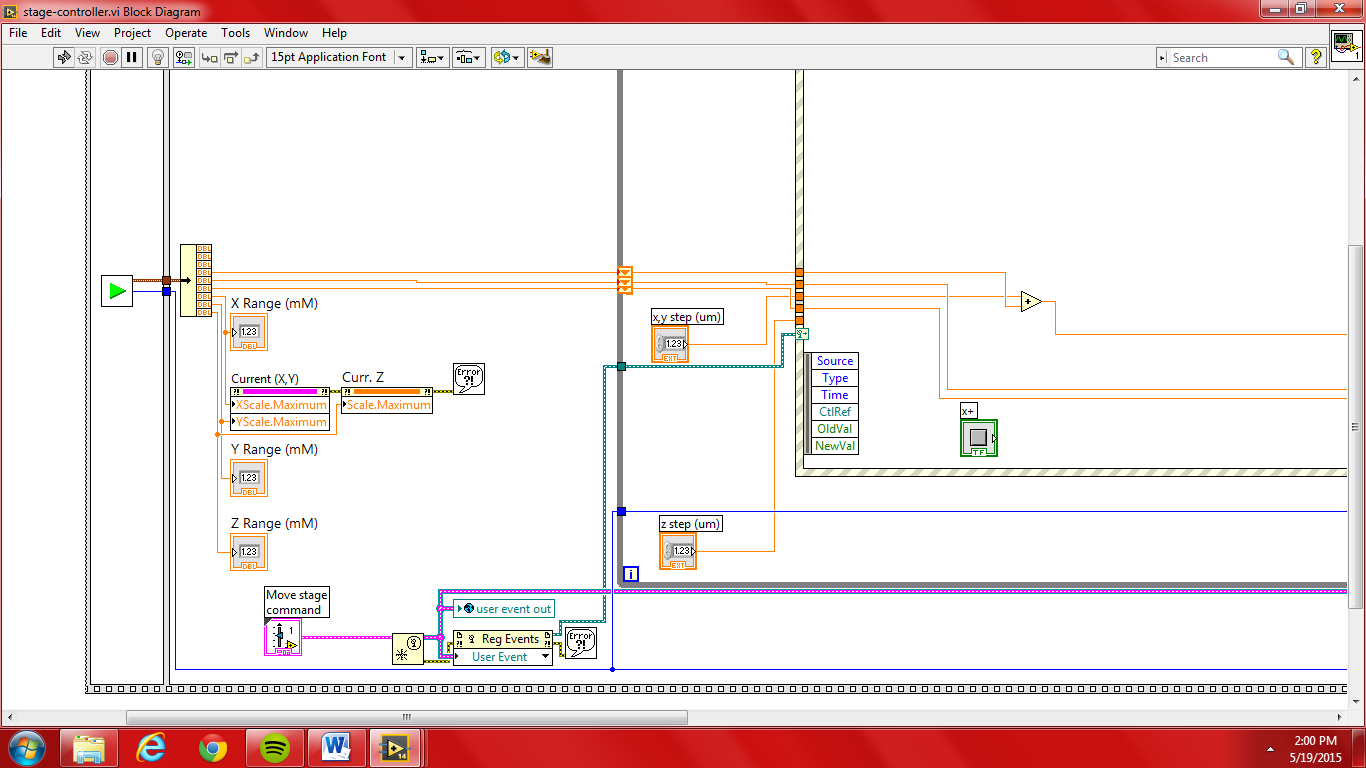
**stage-controller.vi**

This vi serves to adjust the stage’s position according to the user’s specifications. A plot for the x & y axis is shown as well as a slide plot for the z-axis. The values of the axis can be incremented in varying degree, depending on the user’s choice. Current axis values and their range is on display. The black button resets the position to the center of the stage while the red stop button quits the user out of the stage controller.



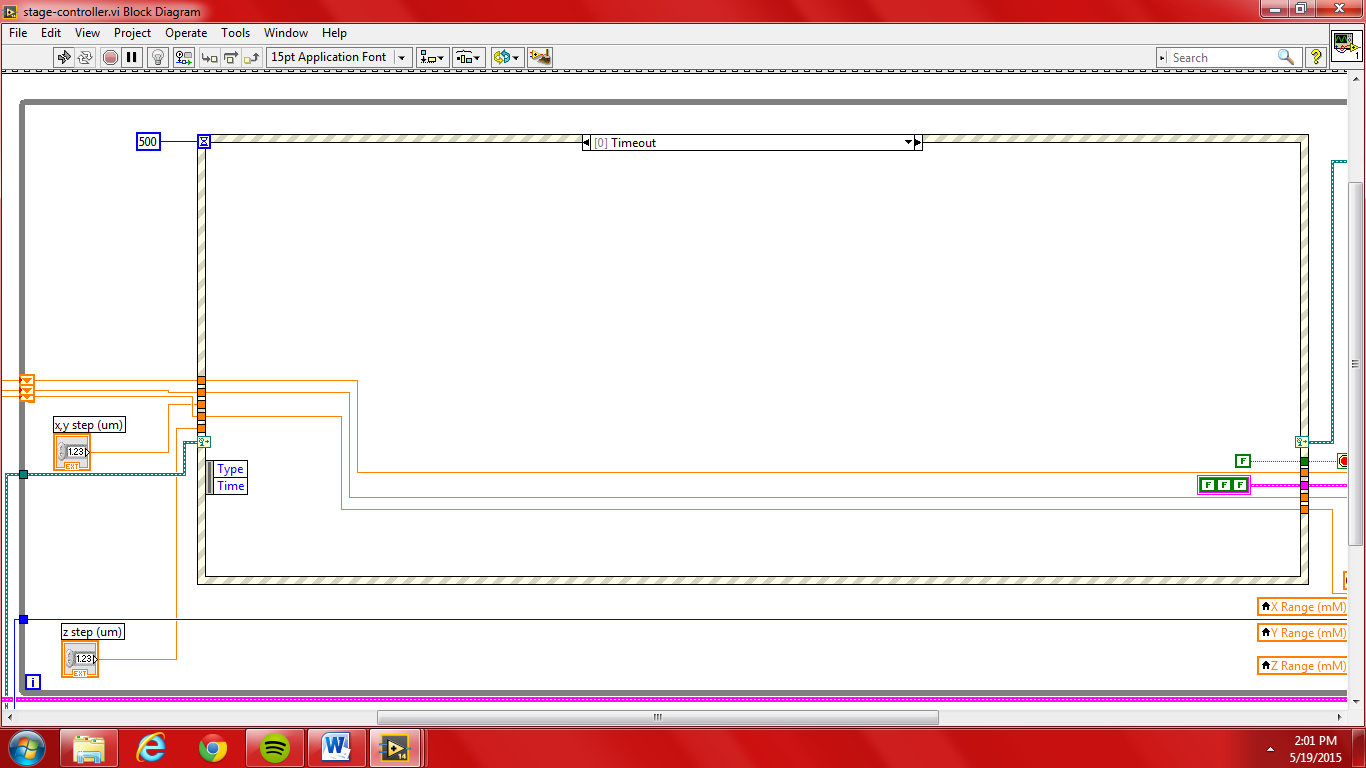
SubVIs:

1. Initialize-NanoDrive-SubVI
   1. Initializes the stage/nanodrive
   2. Determines the range of the axis (x,y,& z)
2. Move stage command – Global - SubVI
   1. This vi was taken from the Glimpse VI stage controller
   2. Adjusts the stage depending on the user’s step selection
3. NanoDriveInfo-SubVI
   1. This is actually a subVI of Initialize-NanoDrive-SubVI
   2. Obtains information from the nanodrive/stage
4. Nano-drive-usb-SubVI
   1. This VI was copied from Glimpse stage controller
   2. Outputs the current values of the axis to the nano drive
5. nano-positioner
   1. This VI was created prior to the creation of the stage-controller
   2. No longer relevant - can be disregarded/discarded
6. user event out globals - SubVI
   1. Global variable
   2. Obtained from Glimpse global stage configuration
   3. Purpose/functionality uncertain



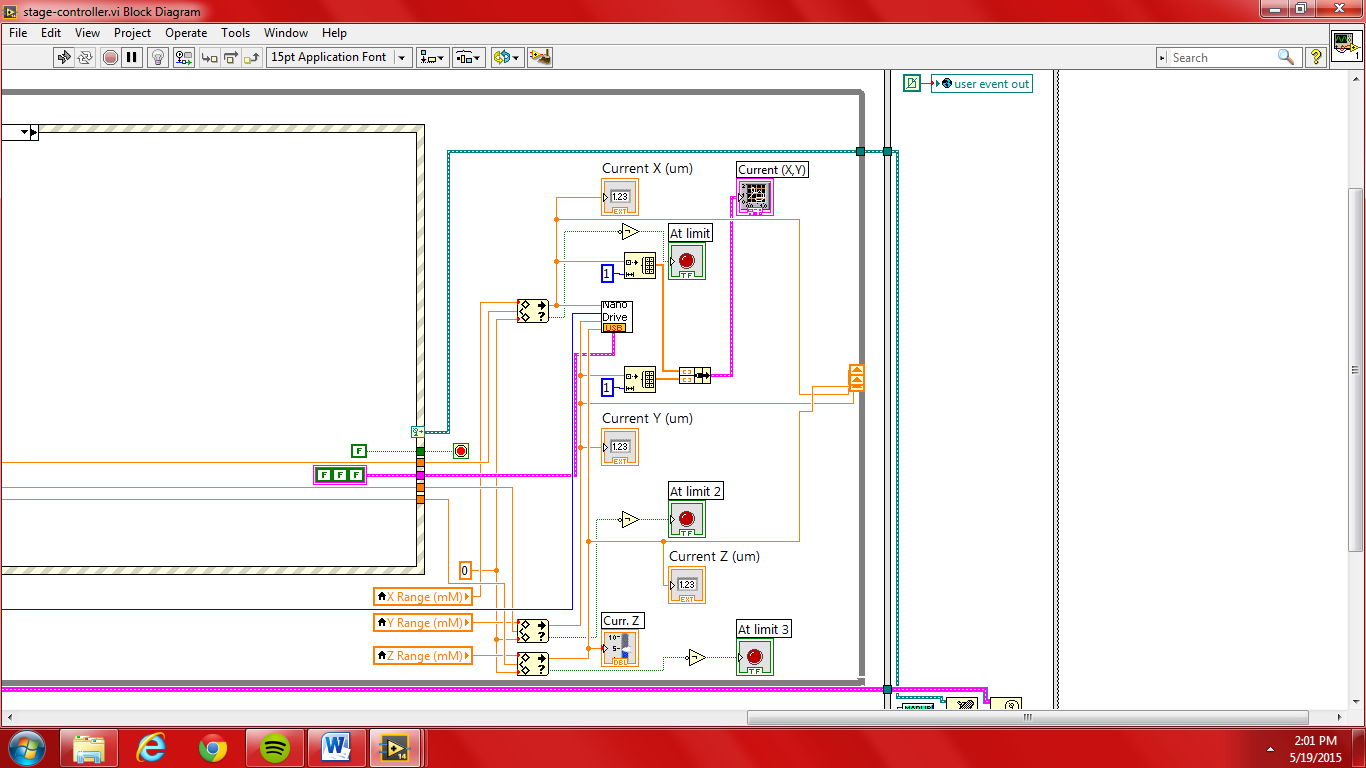
In the above figure:

The nanodrive is initialized by Initialize-NanoDrive-SubVI which outputs the handle as well as the current x,y, & z axis and their range. The range values are immediately sent to the x-y and z plots to set the max values. The move stage command contains default values to be used in the “Move Stage” event within the main for loop’s event structure.



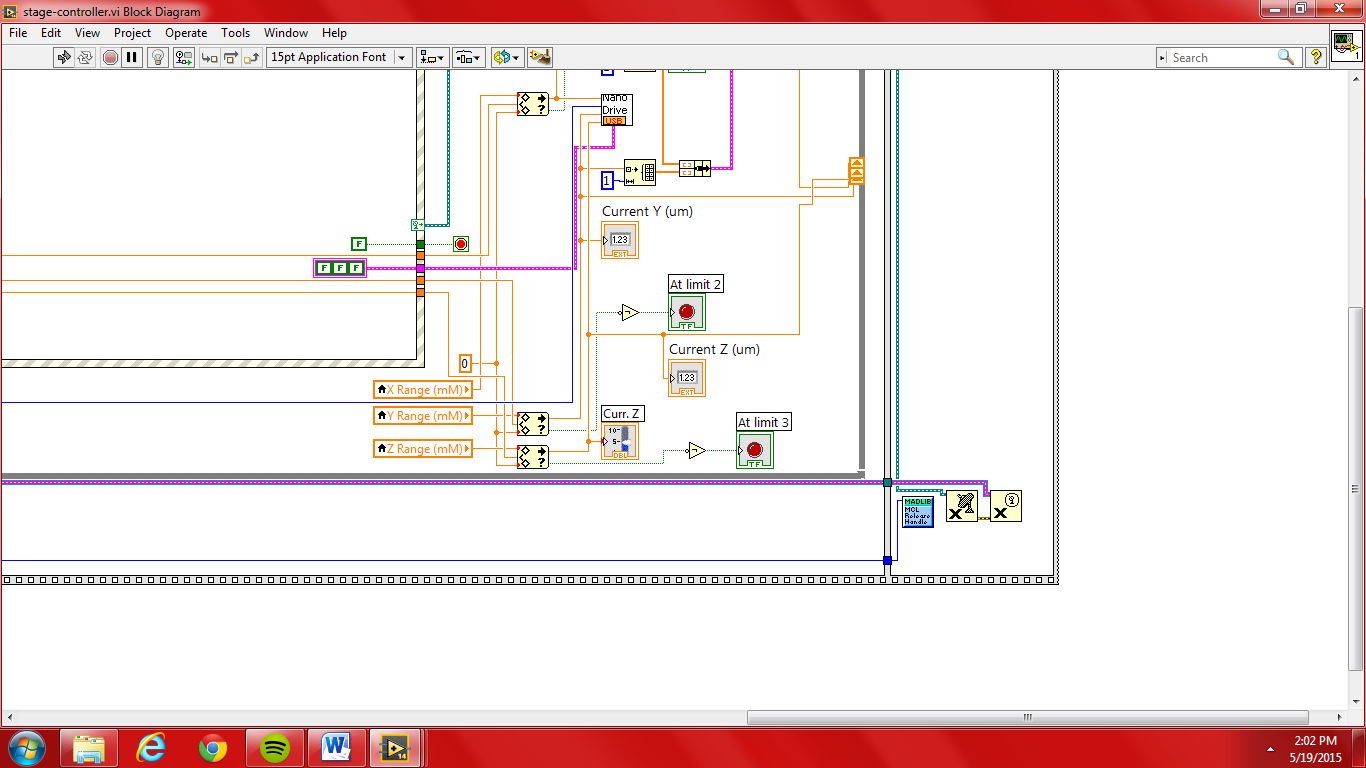
In the above figure:

The current values, obtained from Initialize-NanoDrive-SubVI, are output into the for loop and used as shift registers. Within the for loop, the user’s step increments in either axis is accounted for then output to the nanodrive which can be seen in the image below.



In the above figure:

The value which has been altered by the user it sent to the nanodrive-lambda subVI which adjusts the stage accordingly. The current stage values are displayed. If a current value is at the max of the stage, lights are flashed for the appropriate axis. The altered axis values can be seen in the plots. The user event global variable is not understood but it seems to confirm that the user has ended their control of the stage.



In the above figure:

The handle value from Initialize-NanoDrive-SubVI is sent to the mad city library function, release all handle. The other two functions are not well understand and were taken from Glimpse along with user event out.